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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

REVIEW ON: June 2001

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47-045-81
GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-68

SG1A

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning [REDACTED] SG1A
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-68

TIME

#14: This will be a remote viewing session for 3 June 1981. Mission time is 1300 hours.

#27.5: Test.

SG1A #14: All right #27.5, for a pre-mission brief I want you to think back on 10 April 1981, when you were targeted against [REDACTED] Information you had provided during the session has prompted U.S. Intelligence to request more detailed and specific information concerning an important future event in [REDACTED] life.

#27.5: No.

#14: I only want to stress one thing. Any time you're uncomfortable with the session feel free to terminate it.

#27.5: Okay.

SG1A

#14: All right #01, the time is now 1300 hours. I would like you to focus on [REDACTED] I'd like you to focus on him in the present time. When you attain a lock-on, please acknowledge.

PAUSE

+03 #27.5: Uh.....cracked, cracked plaster or something.. Vertical bars and stripes, cracked plaster. Some kind of a bent... it's like a very modern office building or..there's very little furniture, bright white walls..... I have him there, though.

SG1A

#14: Okay. I want you to follow [REDACTED] into his future to the greatest personal event of his life, [REDACTED] death. SG1A I would like you to describe the circumstances leading up to and surrounding his death.

#27.5: Just a minute.... Got a, uh, appears to be a..dark, dark color automobile..parked next to or under some trees... loading something either into or taking it out of the rear of the auto.... He's getting back in the auto and driving back out on the road. Seem to be very, very mountainous area.... He's parking again... He's walking straight out into the woods. He's heading for a specific area or a specific spot. I have kind of a dual feeling like he's

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- +10 #27.5: going to a specific area but he's going away from a specific area. It's kind of a dual feeling... Had him stop and just waiting for some reason. I get a...an alerting kind of noise, like a dog barking or something. Then he just takes off, he's running. There's a, like a..I don't know, just a flurry of activity, like, uh, like he's falling and going side over side. And that's all I get. Flash of white and red. I don't think he got to where he was going though. That's all I get. I don't, uh.... Can't tell if he's tryin' to go somewhere or if he's trying to leave somewhere... But it's definitely in the mountains and nowhere... Wherever he was going or coming from he had to, I don't have a feeling for choice in the matter. I have a very panicky feeling...like he was, uh, discovered in the act of something he didn't want to be discovered in, and he had no choice. Uh, the panicky feeling is no help. That's all I got.
- #14: Okay. At your time window in the future, your time window, I would like you to look for a calendar, look for a calendar and tell me what date and day this is.
- +15 #27.5: Just a minute..... I just keep going to like the, uh... I keep seeing like this spread of the first two weeks in August, like the first two rows in the calendar. It's the 10th, 11th, something like that. It's more of a feeling than a calendar. I don't... Getting something else too that looks a little strange. Getting a bright silver trim around black, like a black shirt with a silver bracelet or something like that. Can't tell if it's on a male or female arm. Also get a feeling like he's already been cut off. I don't know what that means, but he's already been cut off... Also have a...have a feeling that when he, when he does die it'll have something to do with his back, his upper right back.... That's all I get.
- #14: Did you happen to notice what year went with the calendar feeling?
- #27.5: No, I don't know. I get too much overlay with the year.
- #14: Okay. One last requirement I'm interested in is to describe as best you can, in the detail that you can, the location that the death takes place, the location.
- +20 #27.5: Okay, just a minute..... Get a heavily forested area in the..south southeast, I'm sorry, south southwest area of the country. It's predominantly very hilly and heavily forested, but it's surrounded by mountains. And adjacent to or bordering either a large..very large river or lake. Has a major river, 'cause it meets another river..very large river. Just farms there, no major cities, just farms. Looking for a thing, a (mumble) marker.....

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#27.5: Saw what apparently is a church or..is a church on the side of a cliff. It's a red stone, reddish stone, but it's not.. it's like in ruin. There's a road that winds around it. Looks like about, uh, five miles from where it happens... I'm not sure if that's on the main road that goes there or not, that he uses, but it's on a road that leads from the place. That's all I get, I don't know. Kinda losin' it now.

#14: Okay, I have no further questions at this time. I would like you now to the present, to this room in which we're occupied. Take a deep breath, stretch your arms, stretch your legs. We'll pause now for debrief.

We're now ready for debriefing.

#27.5: Okay, uh, page one shows what I call an event area. I get a feeling like it's south southwest section of the country, and some hills just below a mountain range bordering a river or the edge of a lake. I'm not sure if it's the border of the country or not, but there may be a second river there. But, uh, and I'm not really sure it's in the country, it might be just outside of or adjacent to the country. And the only other thing I have that can describe the event area, since all it is is just hills and forest, is about three to five miles back from the event location..I'll write three to five miles here..along this one road, and like I say, this may not be the road that he takes to get to the event location, uh, the only identifiable thing I can find is like the ruins of a church where the steeple is cut away, and there's like a very small type section to the church where the..used to support the roof. And it's on the side of a little hill type promontory with cliffs on one side around which this road winds. And across from it is an open field, farms fields like on the right. And all the rest is hills behind it and then mountains behind that, and it's all very heavily forested. You know, very old section. And, uh, not very well populated, you know, just a couple sporadic farms here and there.

And I get the feeling like he's, well I get 50/50 feeling, 50 percent feeling like he's runnin' away, and I get a 50 percent feeling like he's runnin' to something. I don't, there is great haste, and he is quite twisted about it, I mean he's really upset.

#14: Um..how do I approach this? The moment of his death, did you have a feeling of any foul play or an accidental type situation?

#27.5: I don't..know. You know? So I have him all of a sudden deciding to do this wild mad sprint through the woods so to speak. And then I have a, just a flurry of activity, as if he's going end over end or side over side. A flash of white, a flash of red, and then nothing. The only thing

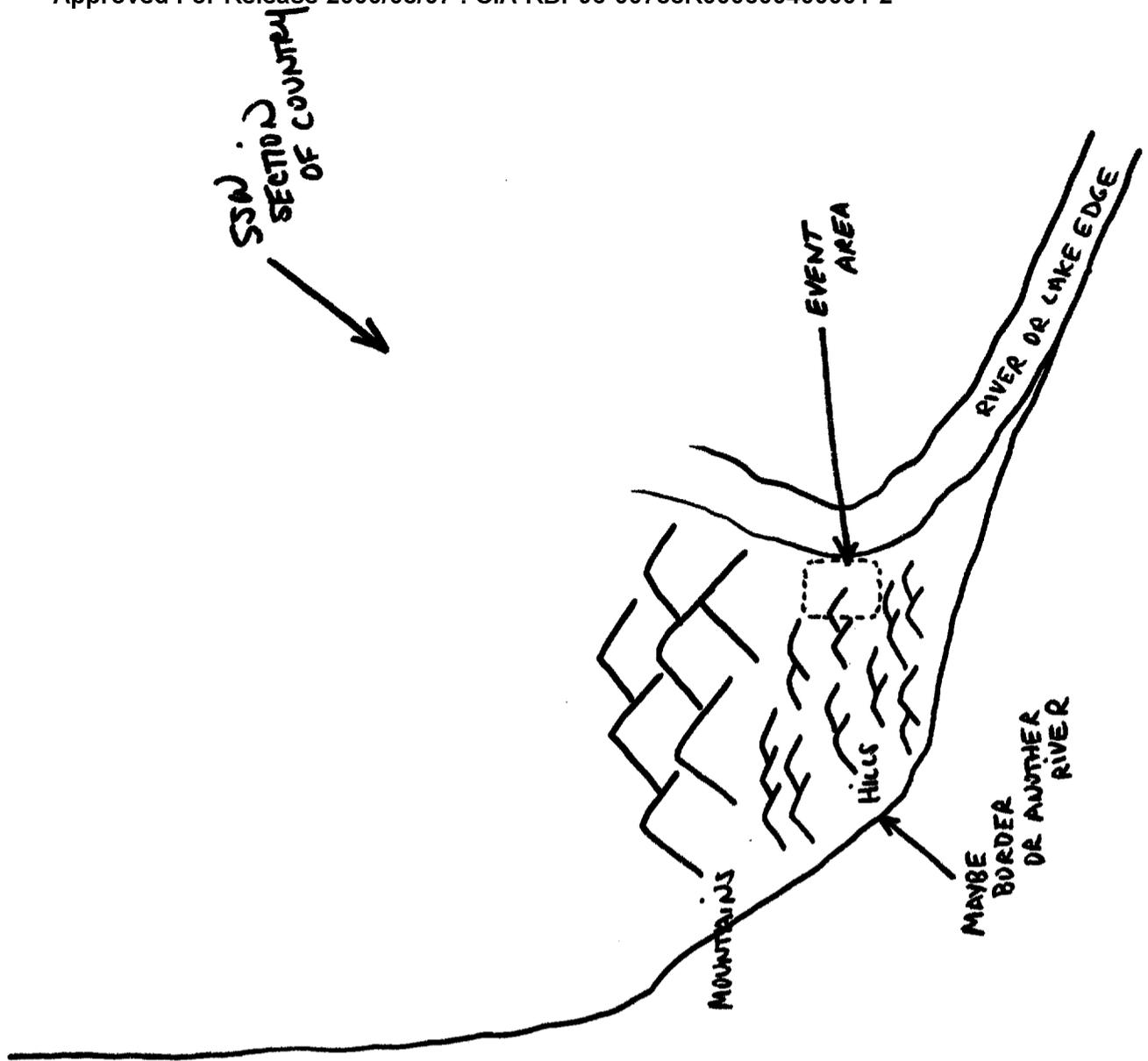
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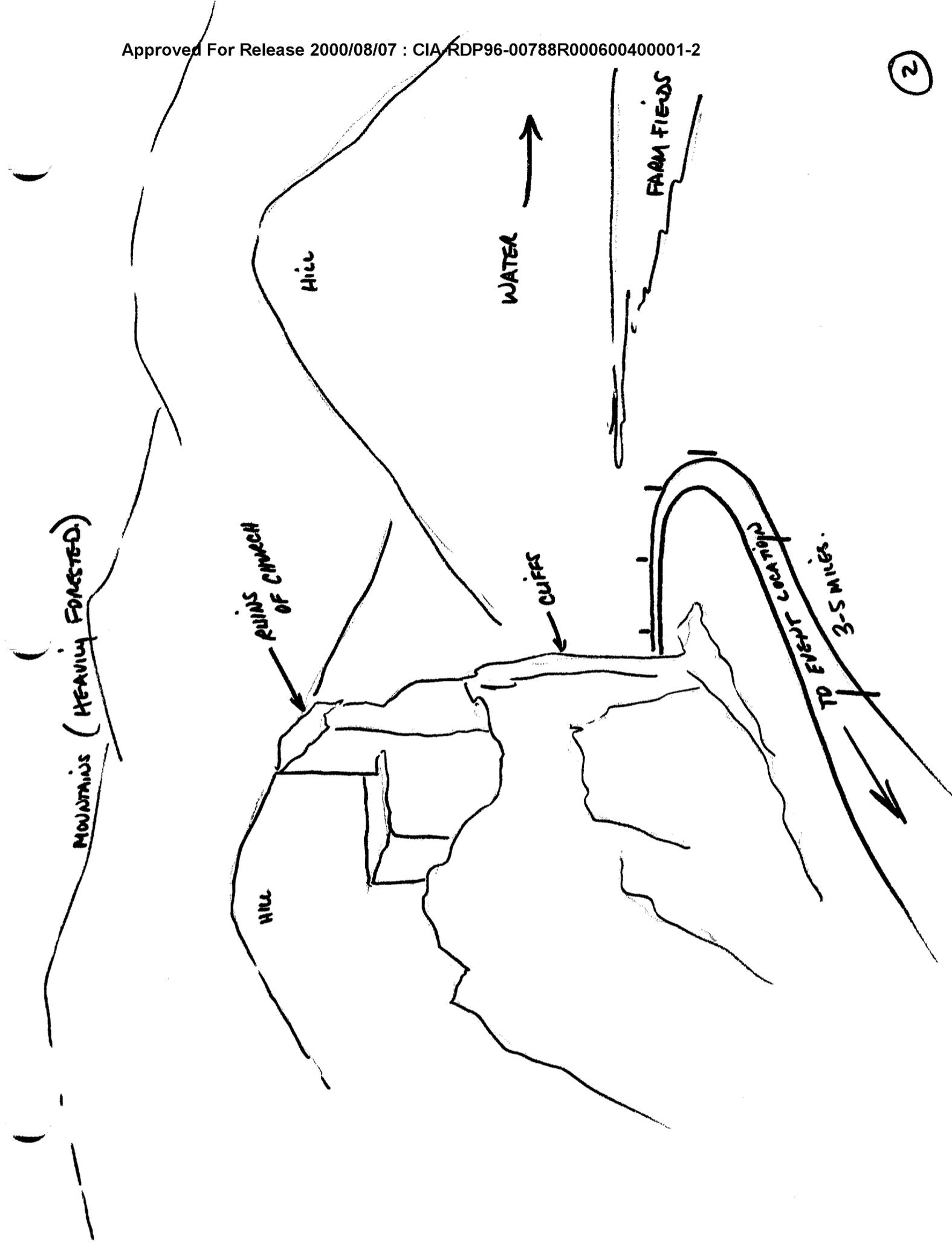
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- #27.5: associated to it is the dog barking. That seems to be like in the distance... I don't know... That's the best I can do.
- #14: I'm tryin' to put myself in the position of the-
- #27.5: Yeah, I understand what you're tryin' to do.
- #14: -requestor. But I can't, I can't really think of anything else that would, uh, that we could clarify. The, uh, like you say, the date you had a lot of problem with overlay on that, but at least we've got a time frame of what month. Okay.
- #27.5: If I had to guess the date I would say a year, August a year. That's just as good a guess as anybody else is gonna make.
- #14: All right.
- #27.5: I don't feel like it's, you know, in the immediate future, but I don't feel like it's far off either.
- #14: Okay.
- #27.5: I think his, uh, I do have a feeling that his death is predicated by one or two other actions, but I'm not sure what they are. It's like his little world's gonna come unraveled in a great hurry, you know, like over a matter of hours his entire universe is gonna crash around him and he's gonna try to beat feet or go somewhere or try to do something, and it's gonna result in his death. That's, that's all I can give you.
- #14: Okay. No further questions. End of session.

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TAB





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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-68

1. (S/NOFORN) Information provided the remote viewer prior to the start of this session is included in the session transcript.

SG1A

2. (S/NOFORN) The remote viewer was asked to focus on [REDACTED] and follow his into the future to the time of [REDACTED] death. He was then asked to describe the circumstances leading up to and surrounding his death, the time of death and to describe his location at the time of death.

SG1A

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SG1A

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